

— PORTFOLIO ARCHITECTURE

2019 - 2021

RICHARD GIBOUT

Portfolio

Since 2019

Hello!

CONTENT

- COVER LETTER
- ABOUT
- WORK EXPERIENCE
- ARCHITECTURE
- IMMERSION TOTALE
- WEB DESIGN
- MOVIE

COVER LETTER

ARCHIP



www.richardgibout.fr



ARCHIP PRAGUE

Dear,

After inquiring about the opportunities available to students regarding the pursuit of study abroad, I decided to put together a case to apply to study in Prague at your Archip school.

I therefore suggest that you examine my candidacy by expressing my most sincere motivations.

I have been studying at the special school of architecture for almost 2 years. I am proud to be a student at this school and I would like to carry this motivation abroad. Having my mother of Belarusian origin, I have also had the chance, during travels, to admire different styles of architecture rich in masterpieces, mixing Neo Russian with pseudo Gothic the modern Ruskys and the neoclassical. I therefore perfectly master the Russian language which is often spoken in Prague.

The Archip School of Architecture offers in its curriculum building technology, sustainable architecture as well as the conservation of monuments which are areas to which I pay particular attention. In addition, the modernist vision of the school is in my opinion a real lack of ESA that I would like to fill through this semester within your school.

The main objective of my trip is to discover a new working method as well as a new culture of architecture within the school as well as the city with the dancing house of Frank Gehry or the Charles bridge connecting the Old Town of Prague at Mala Strana district.

Through this experience, I would like to be able to consider working in Russia in Moscow in the architectural firm Valode et Pistre where I will be doing my inter-semester internship this year. Indeed, working abroad in Russia is something that I have been considering since meeting Nicolas Bonnange at their agency.

I think I can easily adapt to school due to my motivation as well as my ability to integrate into a group or school.

While thanking you for your attention to my candidacy, please accept, Madam Sir, the expression of my distinguished feelings.

Richard Gibout



I am a young autodidact studying architecture in Paris. I love to learn and I am always looking to improve myself but above all to improve our world regardless of the field. The discovery of new working methods as well as new cultures is one of the main elements that motivated my coming to the special school of architecture. I have always had computer skills and I am currently the manager of a communication agency alongside my studies.

FOUNDER OF YURKEA
When I was 16, I created my first minecraft server. I had to manage a team of 10 people for 6 months on an architectural project. The project welcomed 200 people and generated hundreds of videos



2016

FOUNDER OF IMMERSION TOTALE
I created the Immersion Totale communication agency. Numerous contracts and a complementary activity to my architecture studies at ESA.



2019

TRAINEE NDA
Internship within the heritage architecture agency Nathalie D'Artigues Architecture during which I was able to visit many sites filled with history.



2020

TRAINEE RRA
I did an internship at the Reichen and Robert & Associés agency where I discovered a different vision. I have also improved my working methods to optimize my life as an entrepreneur.



2021

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EDUCATION

Scientific Baccalaureate
Alphonse Daudet
2016 - 2019

Architecture
Ecole Spéciale d'Architecture
2019

COMPUTER SKILLS

Revit-Autocad-Sketchup 75%
Suite Adobe 90%
Suite Office 85%
Computer Coding 90%

LANGUAGE

French 95%
Russian 90%
English 85%
Spanish 70%

2018



REAL ESATE AGENT
Since 2018, I have been working professionally in Nîmes as a real estate agent in the nimesagence agency where I carry out visits, maintenance of announcements and important meetings with mayors.

2020



TRAINEE CREABAT CG
Site internship in the company Creabat CG as part of the special school of architecture.

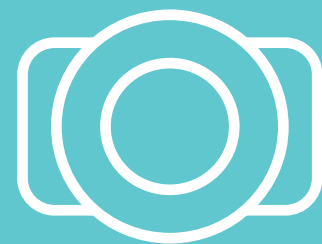
2020



TELEPILOT TRAINING
Training of remote pilots of civil aircraft traveling without anyone on board issued by the DGAC. This allows me to access aerial views of the architecture.

ARCHITECTURE

ESA



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ESA PARIS

You will discover through these few pages my history within the special school of architecture in Paris.

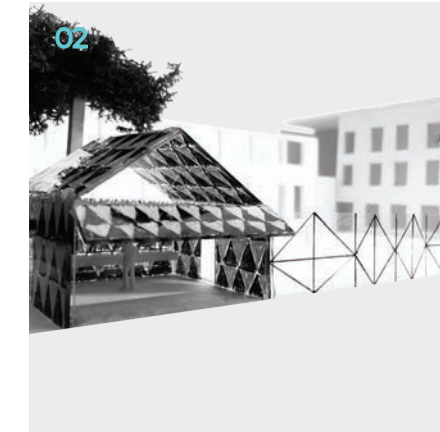
— My story

Page 9



ARCHITECTURE

Semester 1



01

The imponderability of the Jacuzzis
Lightness in contradiction with the weight of water and materials.

02

Rehabilitation of the ESA wall
Think of the wall as a sharing area and not as a baffle.

03

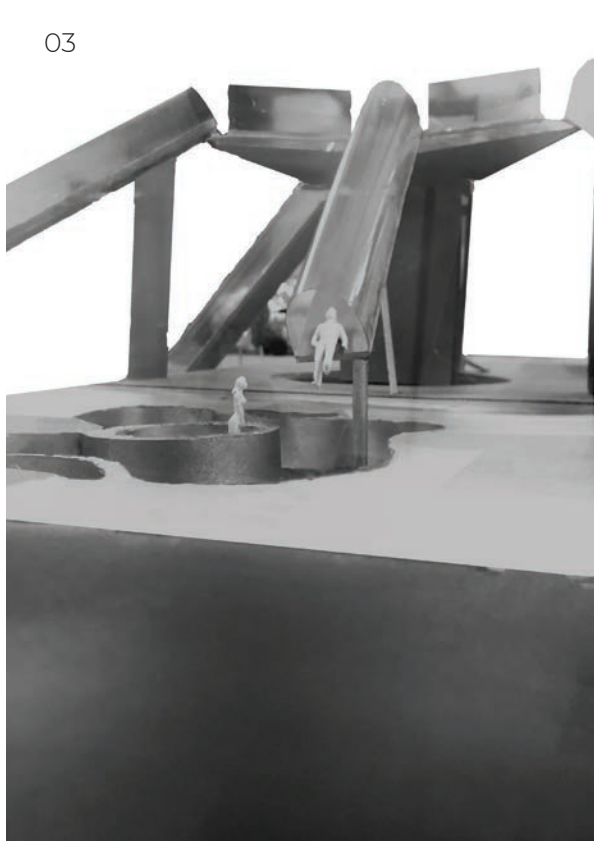
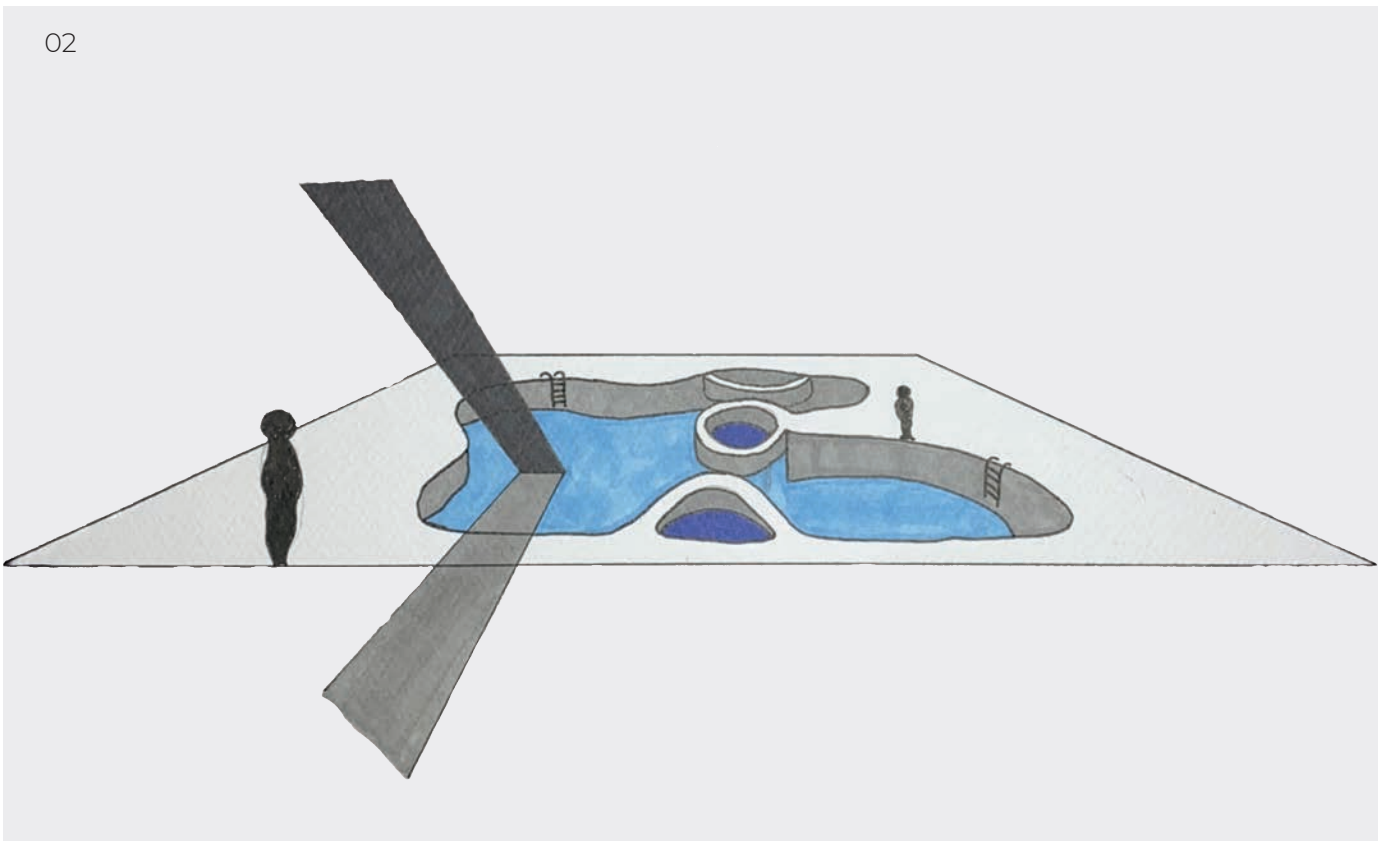
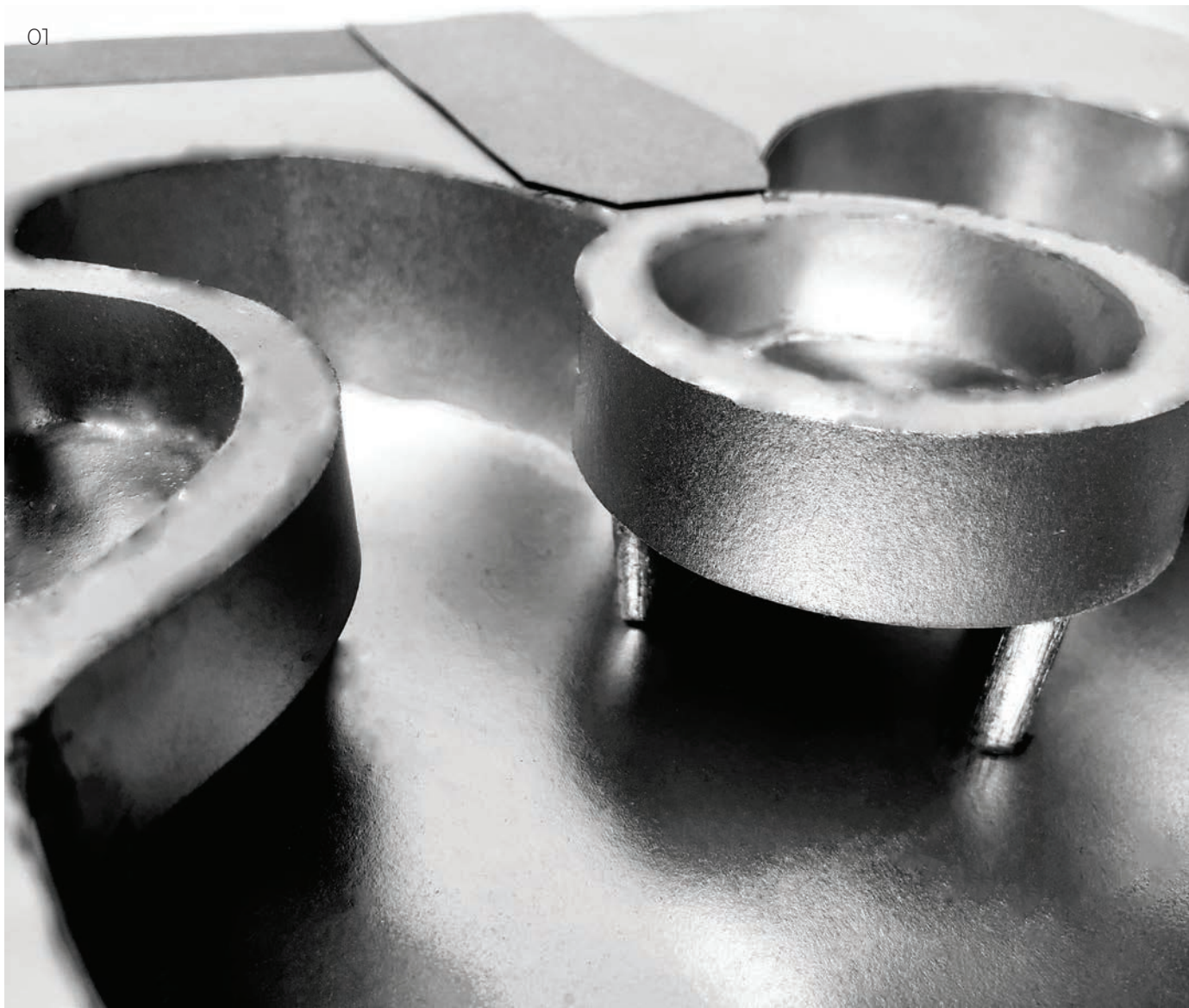
The threeparty
This chair is not a chair but a team effort. Three people or nothing.

04



04

Urbanography
Urbanography at night
blanche de Paris by Alain Arias-Misson

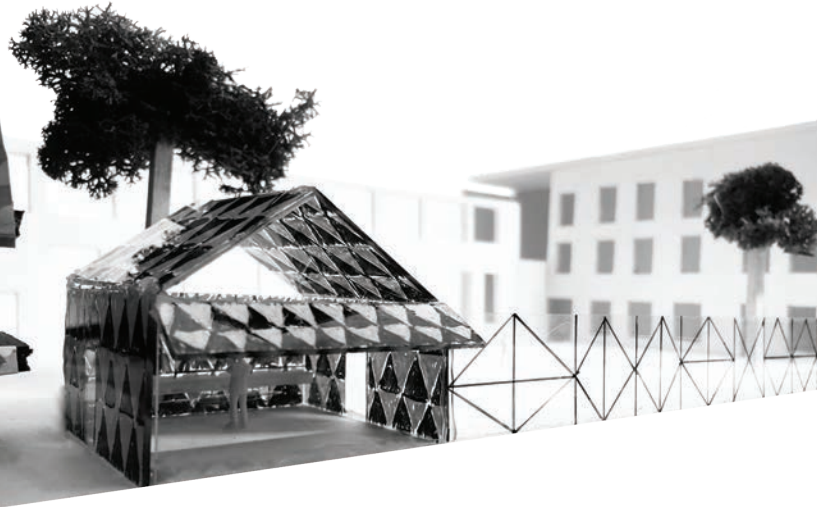


This project was carried out in collaboration with the group of the plot for the realization of thermal baths. The weight of the water is contrasted with the lightness of the jacuzzis which float on the water through an illusion.

01
Model 1:50

02
Perspective

03
Model 1:50



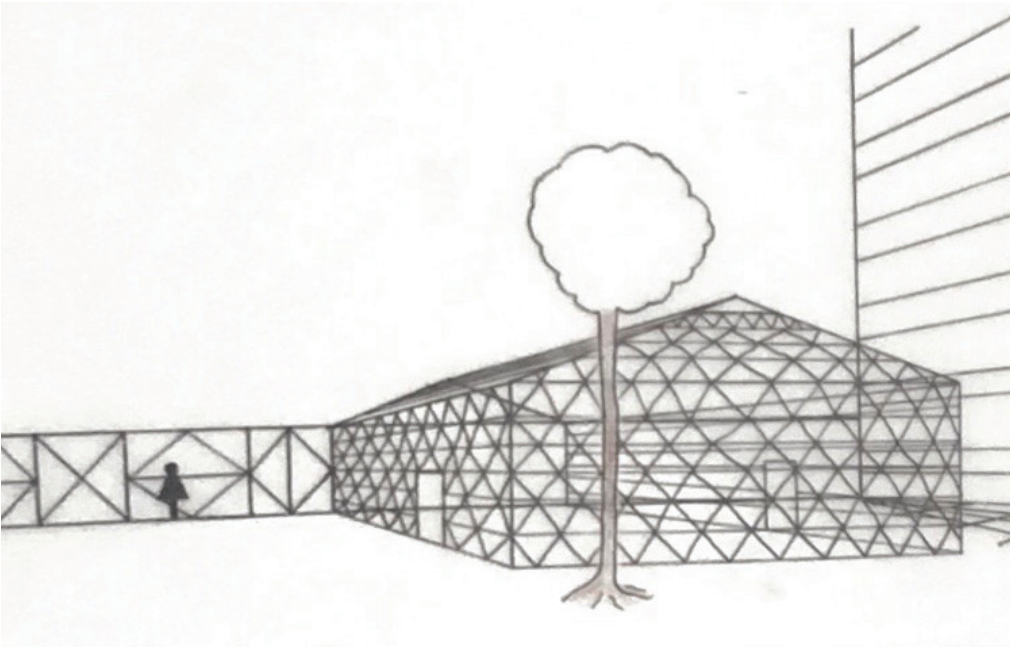
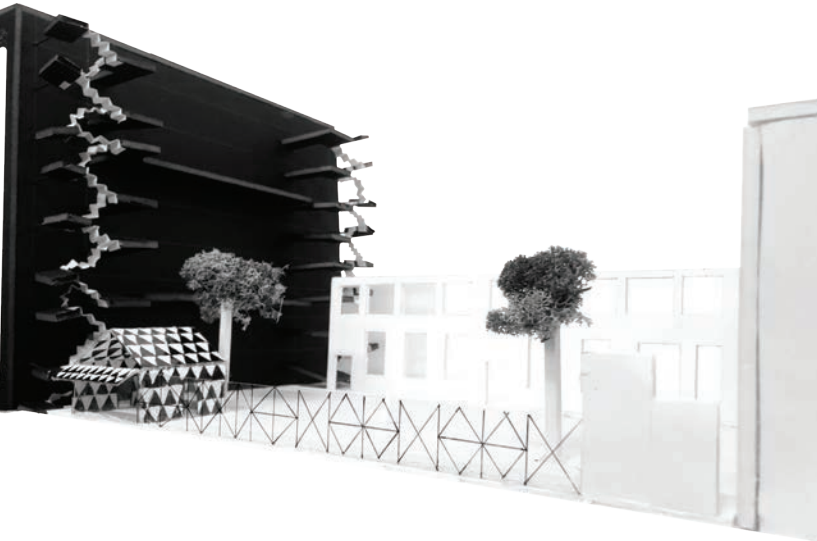
Rehabilitation of the ESA wall

Constraints

We are asked to build a wall that promotes exchange with the outside world but which ensures the safety of the school.

Solutions

Creation of a publically accessible model display stand of the school that protects the safety of the school. We used transparent materials to promote visual exchange.



The threeparty

Creation of a chair that highlights the human need for teamwork.

Alone, the board breaks. With two people seated at the ends, she grows stronger.



Geography and Landscape

Drawing of the Pont du Gard, the work of an architectural project that meets both aesthetics and function.

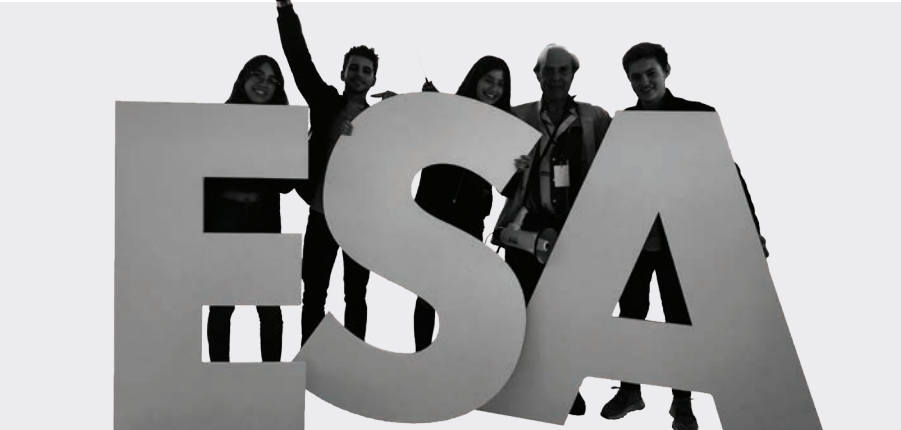


Urbanography



Theories and History of the Project

Presentation of our research work on the Avelino duarte house by architect Alvaro Siza.



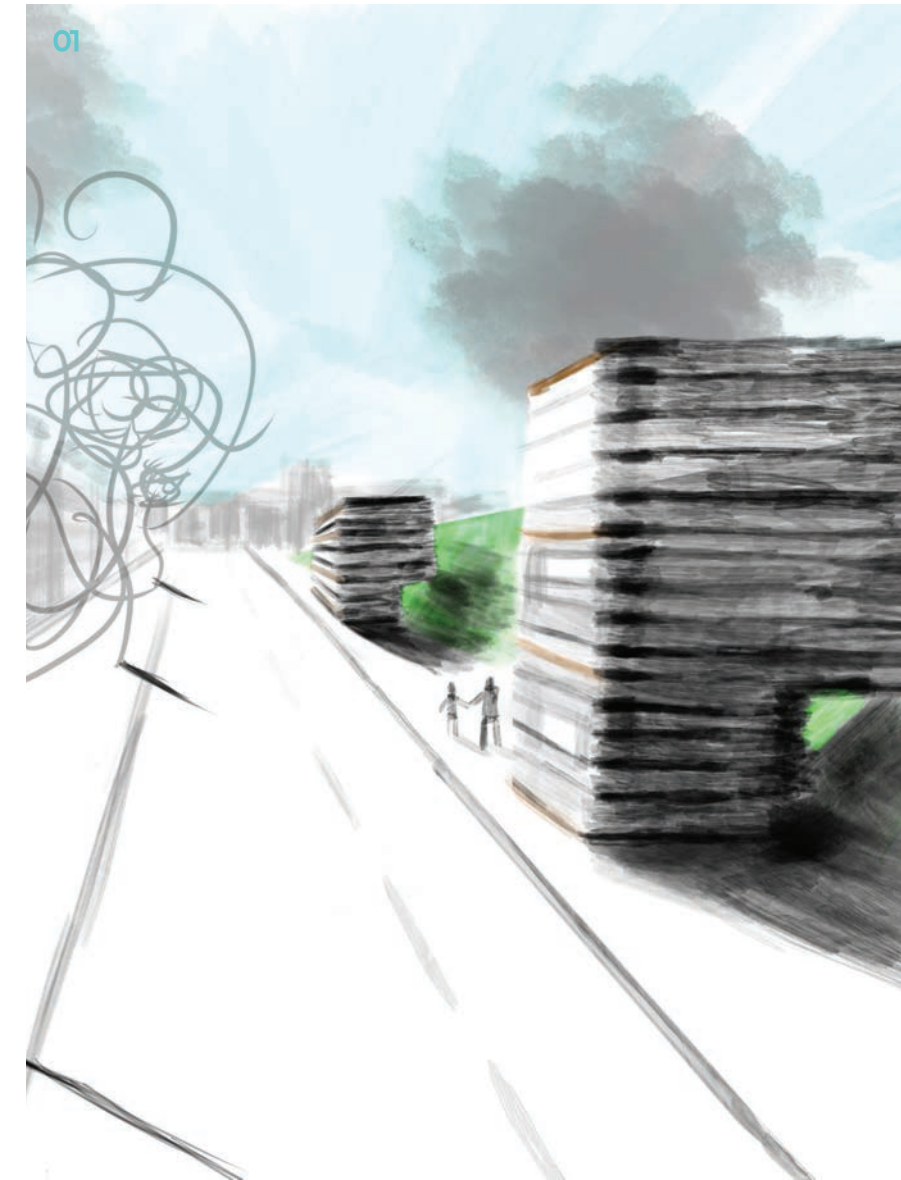
Urbanography

During the white night in Paris, we took a night walk with a few students from the school.

This march was part of the project of Alain Arias-Misson, a writer who wrote in the city this night.

ARCHITECTURE

Semester 2



02



01

Workshop

The aim of this project is to house homeless people in the city and help them get off to a good start.

02

History of architecture

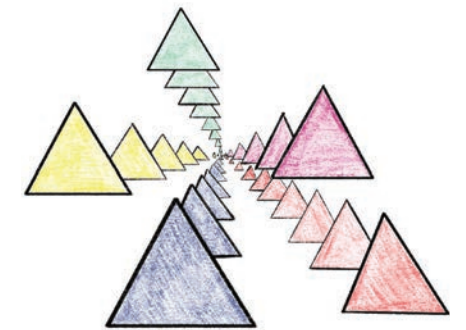
Historical study of the north facade of the Palais de Bourbon.

03

Drawing

Create depth with the triangle arrangement.

03



04



04

Drawing

Three-dimensional understanding from two-dimensional documents.

Housing in an emergency

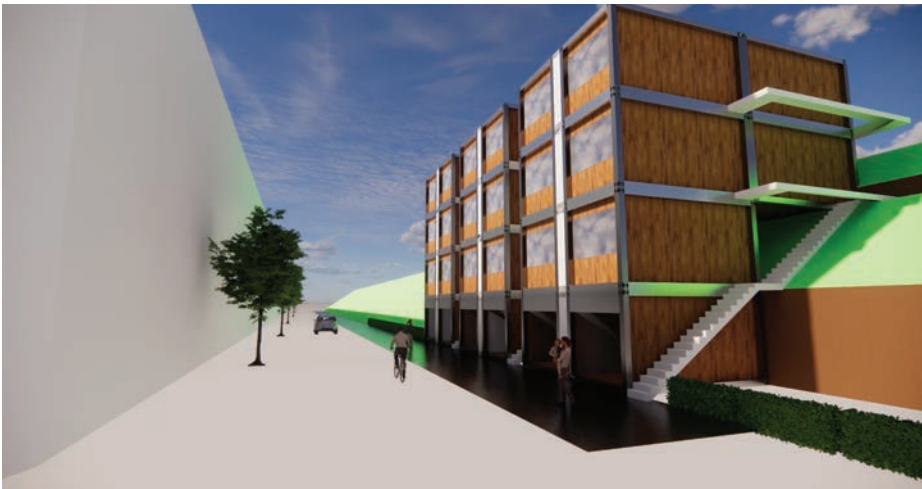
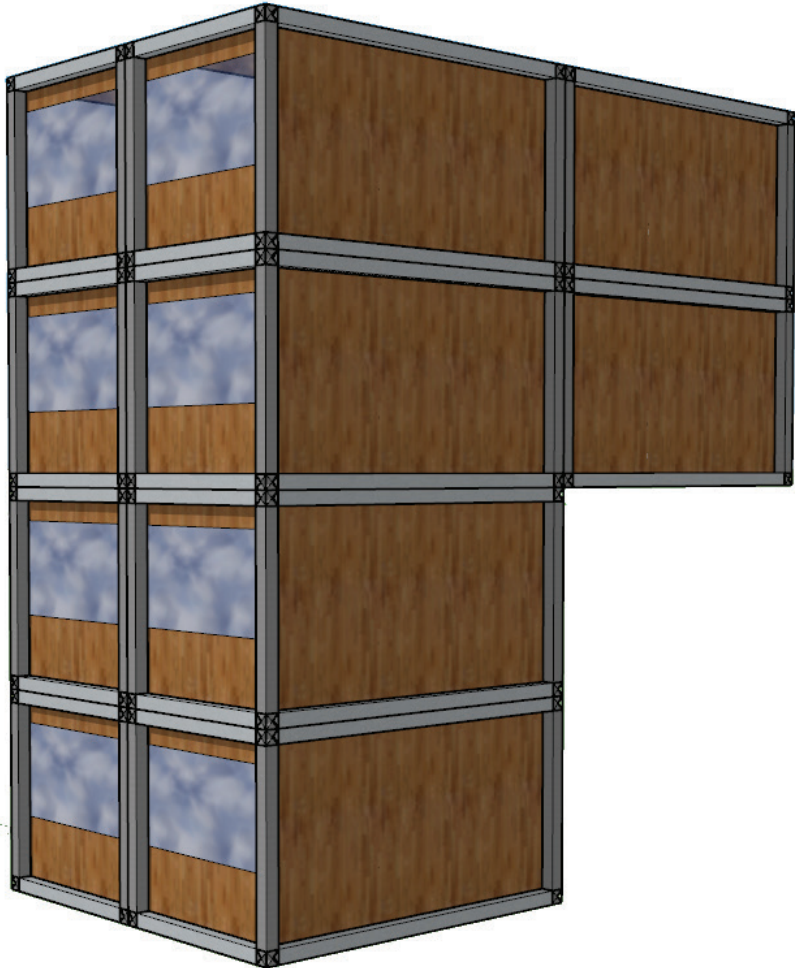
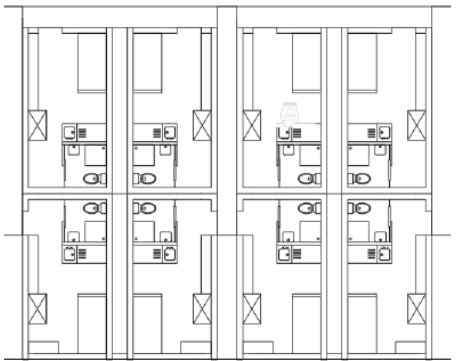
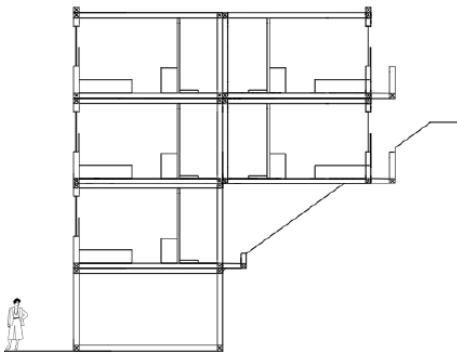
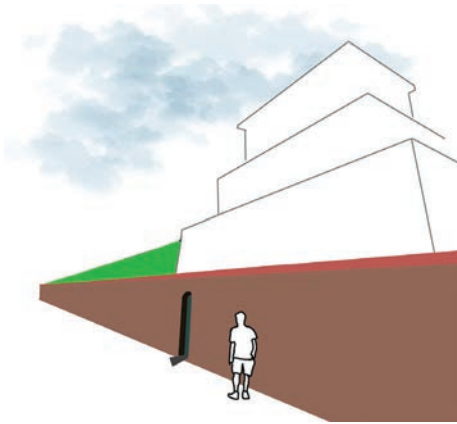
Stakes of the project

We had to build housing for the homeless. You must be able to dismantle and reassemble these housings easily.

The project

The project consists of a metal frame that can be easily disassembled and reassembled for rapid use. This construction method allows the housing to be installed on a steep slope.

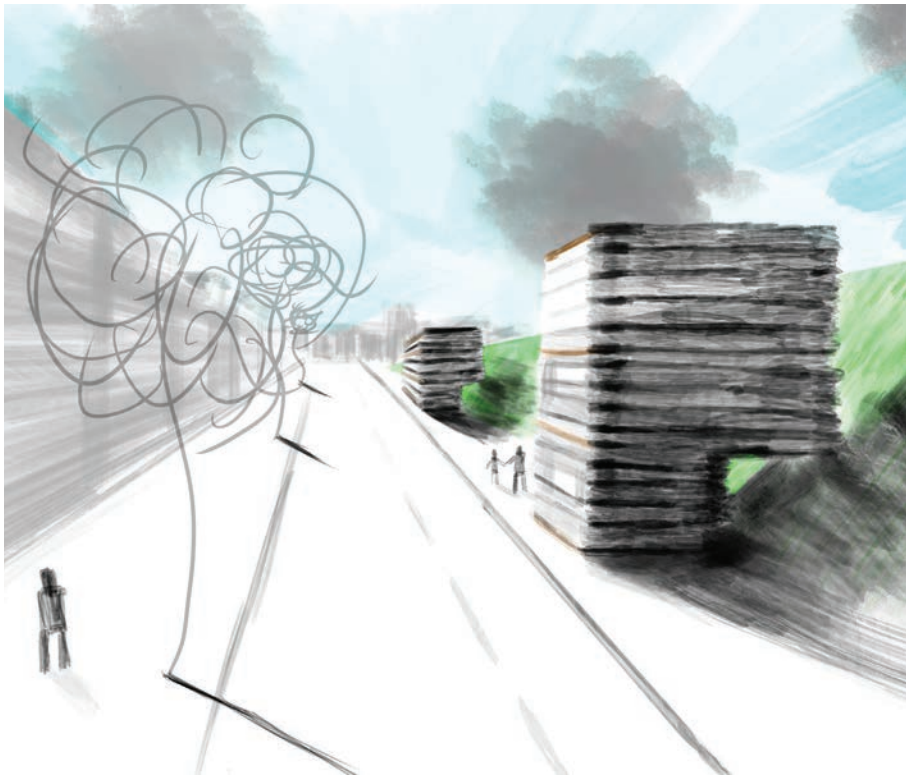
A workshop in the DRC allows you to interact with the inhabitants of the neighborhood and open professional voices for the homeless.



The site

Montsouris

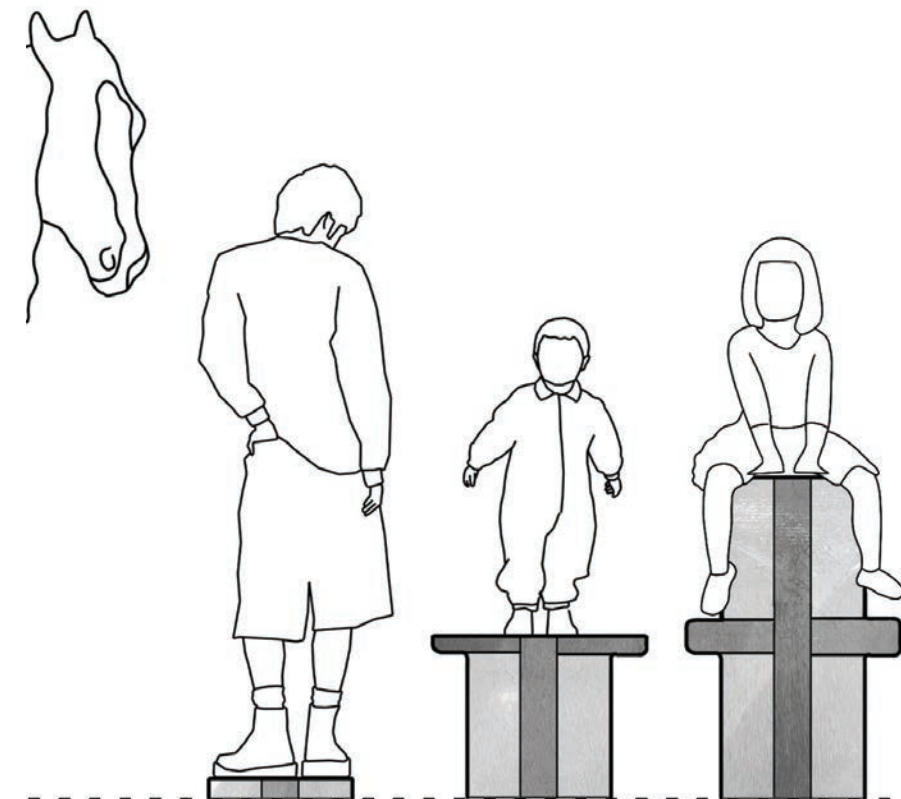
We are here installed on the montsouris reservoir which is located in the 14th arrondissement. This reservoir offers us large areas that are very little exploited on the surface.



ARCHITECTURE

Semester 3

01



02



01

Workshop
Rehabilitation of the salins hall
in Bondy.

02

Sketch
Study of circles and circulations
with shadows.

03

Urban ecology
Study of a concerted
development zone.

03



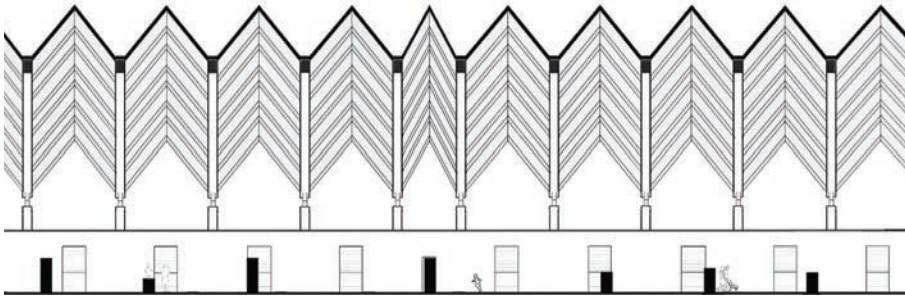
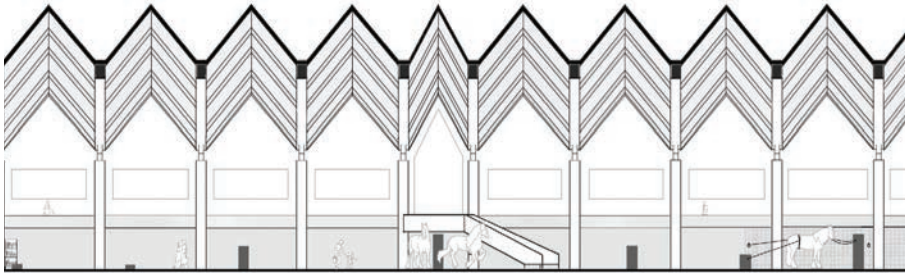
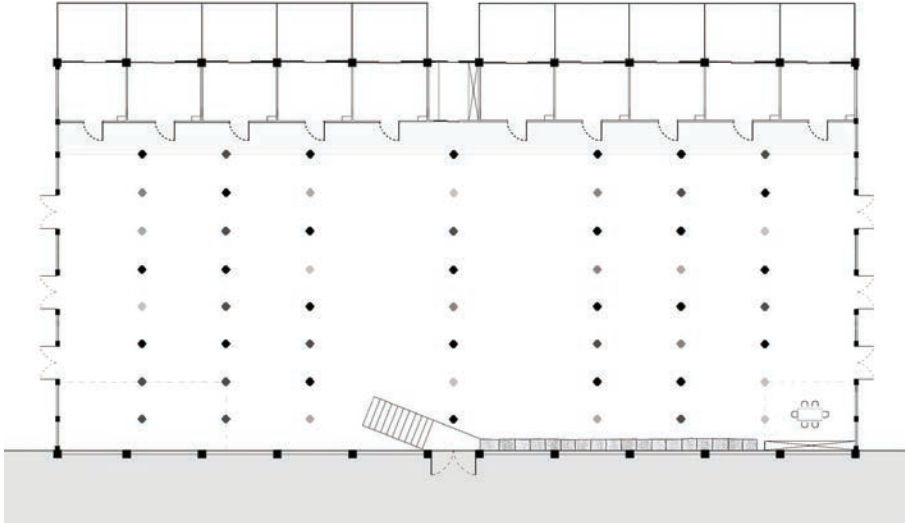
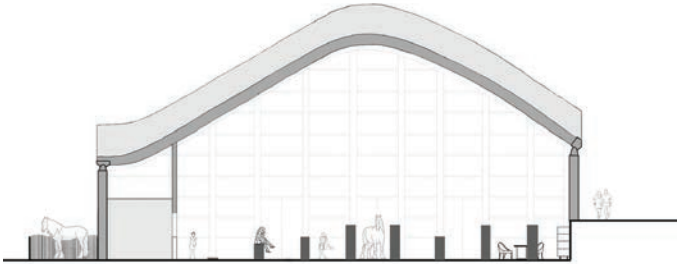
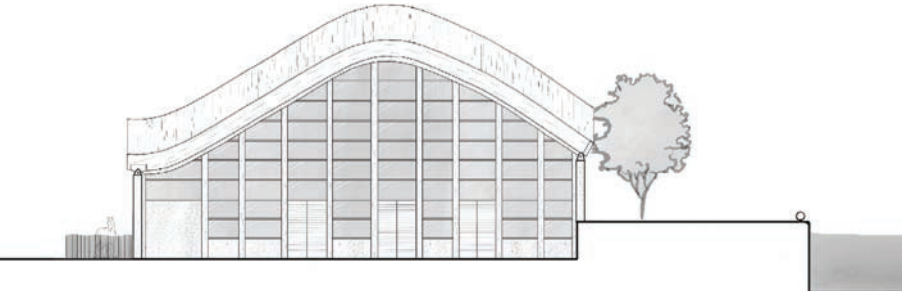
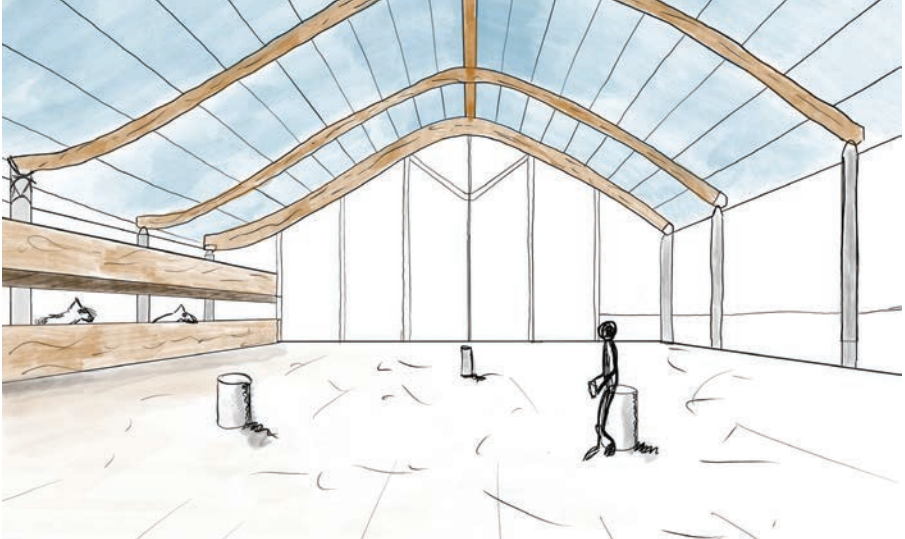
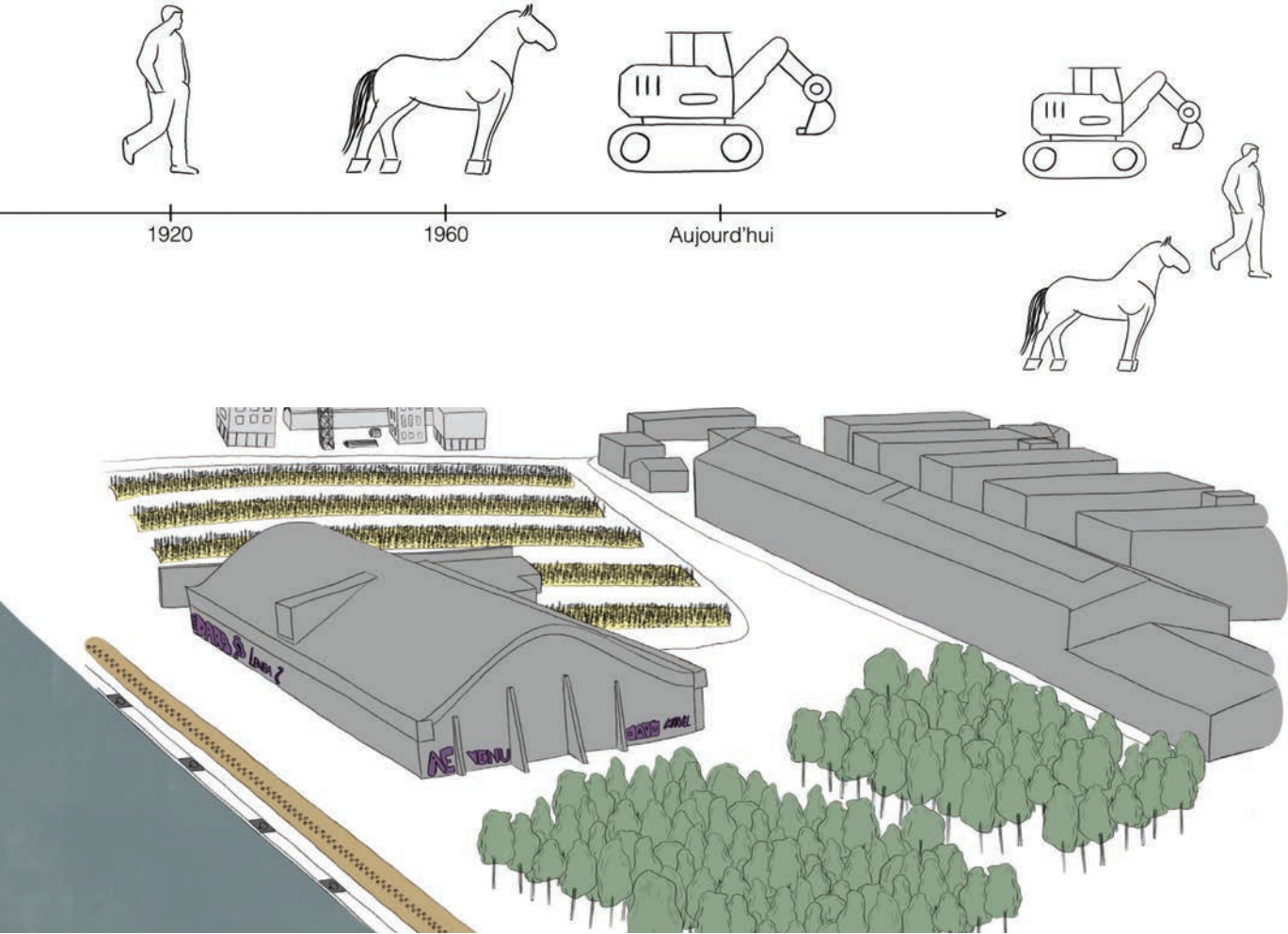
04



04

Art
Logo of the workshop project
with the horse and the roof of
the hall.

A reinvented team

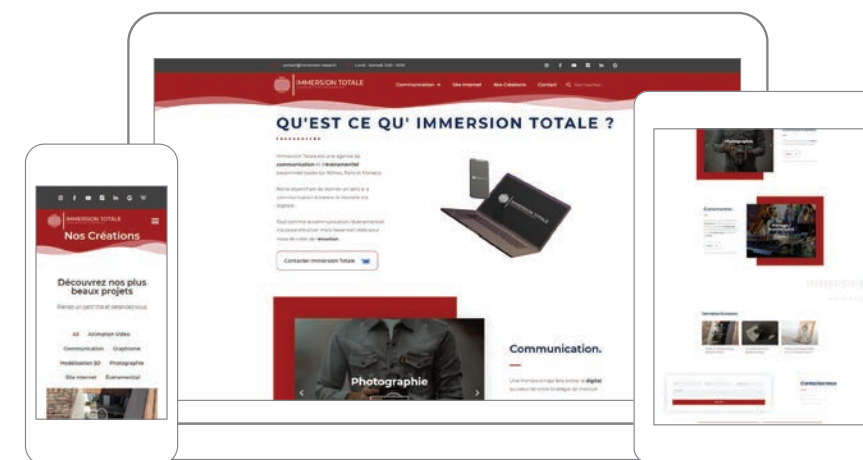


AGENCY

Immersion Totale



Agency Immersion Totale



DISCOVER:

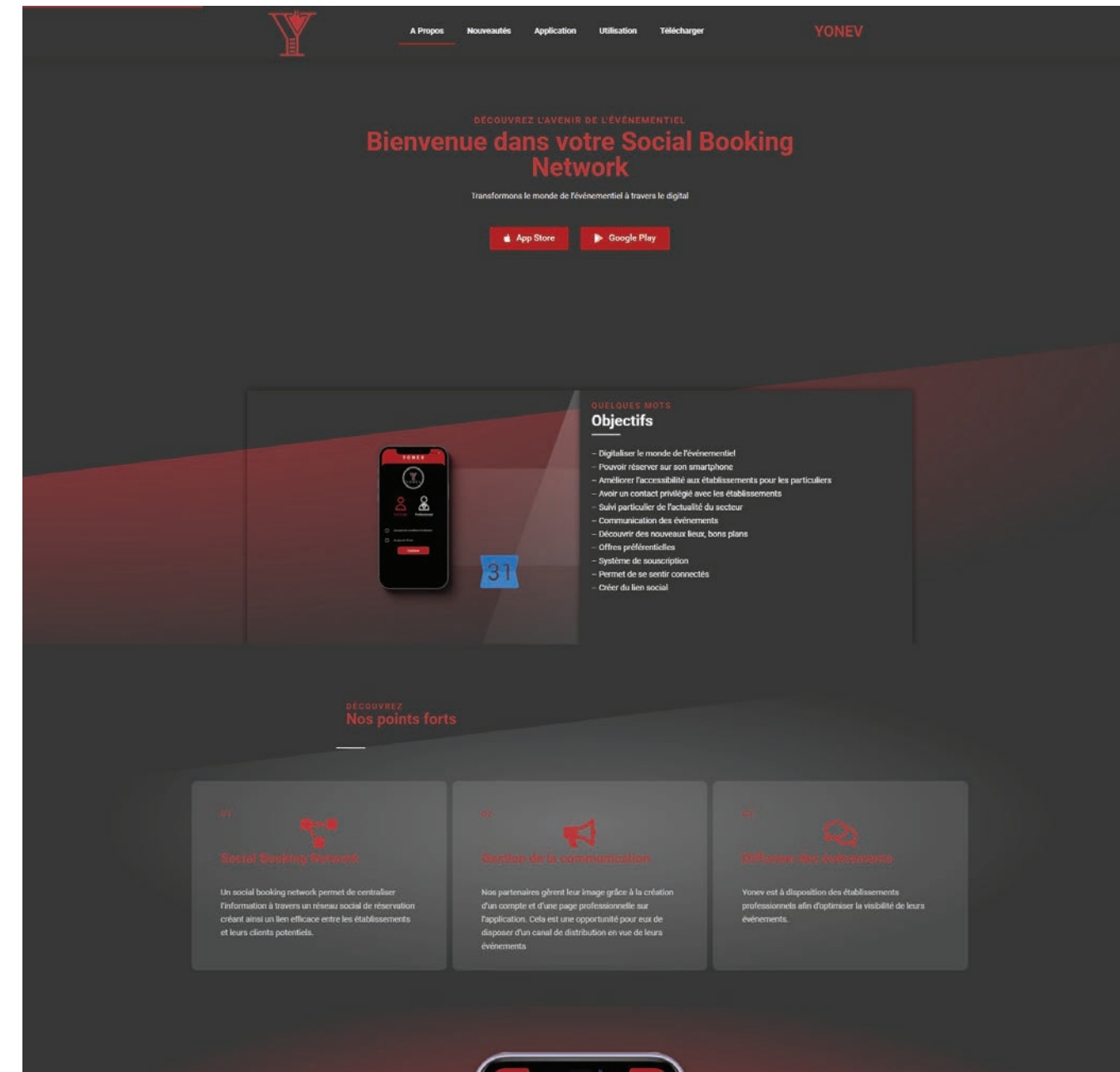
Website
immersion-totale.fr

Our creations

Who are we?

We are a digital-oriented communications and events agency.

WEB DESIGN



Yonev

Customer request

Yonev is an event agency who asked me to build their website so that they could present their project to investors. The site must be suitable for phones and computers. The architecture of the site must be clean.

SOLUTIONS

The time limit imposed by the customer as well as listening to his request is very important. We observe the same concepts in architecture most of the time, with a client that we must understand and who must understand us.

Thus, I created their website in less than 48 hours while meeting their specifications.

Achievements

I have also made websites for real estate agents. This work requires great listening and unfailing understanding.

Video animation



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FAVORI

Page 29



FAVORI

Who is Favorite?

Favorite is a chateau in the south of France that produces wine under the name of Favorite. They recently sponsored a sailboat and wanted to get pictures of the sailboat and the progress of their work at the high estate.

SOLUTIONS

We and my team made several videos which also gave us a lot of knowledge when monitoring the work at the castle or on the layout of the space in the sailboat.



PORTFOLIO

2019-2021



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